

PERFORATOR XL

Perforator XL is an experimental ensemble comprised of five Dutch musicians who are dedicated to the exploration of creative music making.

Marlies van Gangelen www.marliesvangangelen.com Oboe, Cor Anglais, Delta harp + effects

Bram van Sambeek www.bramvansambeek.com Bassoon + effects

Aart Strootman www.aartstrootman.com Electric guitar + effects

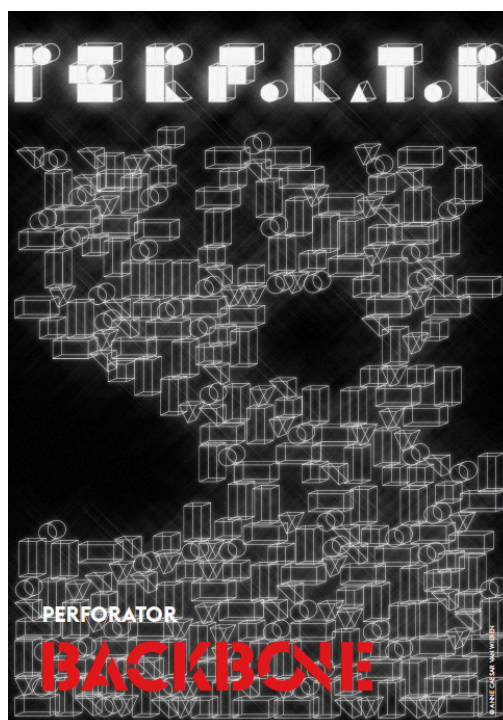
Ernst Glerum <http://ernstglerum.nl/Home.html> Double bass

Akim Moiseenkov <http://akimmusic.nl> Joystick and other electronics

BACKBONE

For their first project, instead of performing fully composed works, the ensemble has commissioned six international composers to contribute 'musical backbones' – creative starting points from which the ensemble can explore and create. These 'musical backbones' can be anything from a groove, a chord sequence, a melody or a set of instructions. The only restriction is: one backbone has to fit on one A4 sheet of paper.

With the backbones functioning as building blocks for an hour of improvisation, in each concert Perforator restructures the content and builds a unique sonic texture.



Composers involved

Nik Bärtsch

Judd Greenstein

Julia Holter

Greg Saunier (Deerhoof)

Daniel Wohl

Shara Worden (My Brightest Diamond)

Dates

Preview March 4 2016

Apples & Olives Festival Moods Zürich

Premiere June 8 2016

Holland Festival Bimhuis Amsterdam